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| **About you** | **[Salutation]** | Anne | [Middle name] | Gray |
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| **Lambert, George W. (1873–1930)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| George W. Lambert ARAwas one of Australia’s most capable portrait painters, war artists and sculptors of the early twentieth century, with considerable finesse and wit. The posthumous son of an American railway engineer working in Russia, he was born in St Petersburg on 13 September 1873. He moved with his family to Württemberg, Germany in 1875, to Yeovil, Somerset in 1881, and arrived in Sydney in 1887, aged thirteen. He studied Art in Sydney with Julian Ashton from 1894 to 1900. In his early paintings he expressed a nationalist sentiment. However, after studying to France in 1900 and moving to London in 1902, his principal work was in portraiture, painted with bravura. |
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| Further reading:  (Lambert)  (Gray)  (Gray, George Lambert (1873–1930). Catalogue Raisonné: Paintings and Sculpture, Drawings in Public Collections)  (Gray, George W. Lambert Retrospective: Heroes and Icons) |